

RM 13
P 245

EXECUTOR'S SALE

CATALOGUE OF PAINTINGS

BY THE

A. H. WYANT, N. A.

SON OF JOHN WYANT

OF NEW YORK

FIFTH AVENUE ART GALLERY

205 FIFTH AVENUE, NEW YORK 10

AS ORDERED BY ACTING

MORRIS AND THURSDAY EVENINGS

FROM 12 TO 6 P. M.

ADMISSION

ADVERTISING AND PRINTING CO.

Limited Edition

Reprinted by Olana Gallery
1980.

Brewster N.Y.

Art Reference Library

EXECUTOR'S SALE.

CATALOGUE OF PAINTINGS

by the late

A. H. WYANT, N. A.,

NOW ON FREE EXHIBITION

at the

FIFTH AVENUE ART GALLERIES,

366 Fifth Avenue, near 34th St.,

TO BE SOLD BY AUCTION,

MONDAY AND TUESDAY EVENINGS,

February 5th and 6th,

at 8 o'clock.

ROBERT SOMERVILLE, ORTGIES & CO.,

Auctioneer.

Managers.

1894.

EXECUTOR'S SALE

CATALOGUE OF PAINTINGS

OF THE

A. H. WYANT, N. A.

HOW ON FREE EXHIBITION

AT THE

JOHN C. RANKIN CO., PRINTERS,
34 CORTLANDT ST., NEW YORK.

FOR THE

TO BE SOLD BY AUCTION

MONDAY AND TUESDAY

February 21st and 22nd

at 2 o'clock

ROBERT SOMERVILLE, ORTHER W. CO.

Auctioneer

Auctioneer

1894

Frick Art Reference Library

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.
3. The Lots to be taken away at the Buyer's Expense and Risk upon the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid; or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.
4. The sale of any Article is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are, without recourse.
5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the sale.
6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.
7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

ROBERT SOMERVILLE, AUCTIONEER.

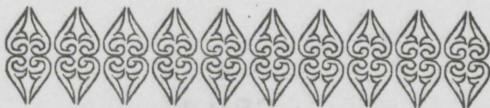
By ORTGIES & Co.



In giving these pictures from my husband's studio for exhibition and sale, I would like to state that it is the first, and will be absolutely the last collection of his pictures and sketches that will be sold.

As his art was to him his life, so his life was spent in and for his art, simply, lovingly, with a mastery over physical suffering such as only the few who knew him well could realize. He was always working, always experimenting, the result of which is the hundred and forty pictures and sketches now on exhibition. They are untouched, just as he left them, and they have been carefully selected from nearly as many more, most of which will be completely destroyed after this sale, so that there will be at least few, if any, in existence that will be unworthy of him.

A. L. WYANT.



MESSRS KNOEDLER & CO., 170 Fifth Avenue, WIL-
LIAM SCHAUS, 204 Fifth Avenue, REICHARD &
CO., 226 Fifth Avenue, WILLIAM MACBETH, 237 Fifth
Avenue, and S. P. AVERY, JR., 368 Fifth Avenue, have
kindly consented to receive and execute orders for the sale.

CATALOGUE

FIRST EVENING

I

Evening

14 x 20

2

June

$12\frac{1}{8} \times 16\frac{1}{8}$

3

Landscape

$17\frac{3}{4} \times 25\frac{1}{4}$

5

4

Sketch

$11\frac{7}{8} \times 15\frac{7}{8}$

5

Sunset

9×14

6

Waste Land

9×14

7

Gray Twilight

12×16

8

An Old Wood Road,
Adirondacks

$18\frac{7}{8} \times 25$

6

9

Autumn

12 x 14

10

Sketch

9 x 14

11

Landscape

20 x 30

12

Sunset after a Storm

16 $\frac{1}{4}$ x 22 $\frac{1}{4}$

13

Evening in New Jersey

18 x 30

14

Sketch of Cows Drinking

$12\frac{1}{2} \times 15$

15

Moonlight

10×16

16

The Edge of a Wood

$8\frac{1}{2} \times 11$

17

Landscape

$12\frac{1}{8} \times 16\frac{1}{4}$

18

Solitude, Adirondacks

26×40

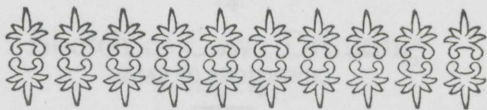
8

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A. L. WYANT.

19

A Woodland Sketch

$18\frac{1}{2} \times 25$

20

An Old Landmark

12×16

21

A Study of Twilight

$12\frac{5}{8} \times 15\frac{3}{8}$

22

Summer Landscape

20×30

23

A Quiet Nook

10×14

24

From the Glengariff Road to
Killarney

13 x 24

25

Sketch

12 x 16 $\frac{1}{8}$

26

A Mountain Brook

12 x 16

27

A Glimpse of the Village

20 x 24

28

A Summer Day

26 x 40

10

29

Sketch

10 x 14

30

Sketch

9 x 14

31

In the Deep Woods

$18\frac{7}{8} \times 25\frac{1}{4}$

32

Clearing after Rain

14 x 20

33

A Bit of Pasture

9 x 14

34

The Old School-house

16 x 24

35

Woodland

16 x 24

36

Nightfall

16 x 24

37

Mountain Twilight

9 x 14

38

Sunlight through Clouds

27 x 35

39

Evening

Very much cracked

16 x 22

40

Sunlit Woods

11 x 14½

41

Small Landscape

11 x 15

42

Mountain Mist

9 x 14

43

Showery

9 x 14

13

44

A Wood Interior

45

Moonlight and Frost

46

Stream in the Catskills

14 x 17

47

A Pastoral

12 x 20

48

Greenwich, Conn.

14 x 19

14

49

The Old Beech, Arkville

12 x 16

50

Old House near Arkville

$22\frac{1}{4}$ x 30

51

September Afternoon

$16\frac{1}{2}$ x $22\frac{1}{2}$

52

Small Landscape

53

A Mountain Tarn

$10\frac{1}{2}$ x 16

15

54

Sketch in the Woods, at Sunset

$14\frac{1}{4} \times 17\frac{1}{4}$

55

Early Spring

$11\frac{3}{4} \times 16$

56

The Valley of the Housatonic

$28\frac{1}{2} \times 35$

57

Study in Gray

12×16

58

Sketch

14×17

16

58 A

Landscape

25½ x 19

59

A Rocky Ledge, Adirondacks

33 x 43

60

A Lonely Farm

14 x 20

61

On Long Island

12 x 17

62

A Summer Day

12¼ x 16¼

17

63

Evening

19 x 25 $\frac{7}{8}$

64

Stream in the Woods

13 x 21

65

Clearing Off

9 x 14

66

A Study

9 x 14

67

Evening in Greenwich

12 $\frac{1}{2}$ x 18

18

68

Cleared Land

13 x 16

69

A Coming Storm

16 x 20

70

Evening

$48\frac{1}{2} \times 36\frac{1}{2}$

71

Landscape, with Cows

$20 \times 30\frac{1}{2}$

SECOND EVENING.

72

September

10 x 14

73

Sunlight

9 x 14

74

Summer

16 x 24

75

Indian Summer, Arkville

25 x 18

76

On the Brook

12 x 16

77

At Greenwich, Conn.

9 x 14

78

Where Skies are Fair

15 x 24

79

Dawn

12 x 20

80

A Mountain Stream

19 x 23½

21

81

Landscape

24 x 36

82

In the North Woods

28½ x 35

83

Evening, near Virgennes

16 x 20

84

Sketch in an Orchard

10 x 14

85

Clearing Off at Sunset

86

A Pool in the Meadow

16 x 24

87

Pasture, Greenwich, Conn.

12 x 20

88

Noontime

9 x 15

89

Sketch

10 x 14

90

A Day in June

16 $\frac{1}{4}$ x 22

23

91

Sunset

$9\frac{1}{4} \times 15\frac{1}{4}$

92

Sketch

$9\frac{1}{4} \times 15$

93

Keene Valley, New York

12×16

94

A Hazy Sunset

9×14

95

The Deserted Factory

9×12

96

Opening in a Wood

14 x 17

97

Forenoon in the Adirondacks

43 x 33½

98

Sunset after Rain

22 x 30

99

A Meadow Stream

10 x 14

100

Sketch

9¼ x 14¼

25

101

Near Greenwich, Conn.

9 x 14

102

Cloud and Sunlight

9 x 14

103

The East at Evening

9 x 15

104

A Gray Day

12 $\frac{1}{4}$ x 16

105

Spring-time

16 x 24

26

106

Sketch

14 x 17

107

Landscape

18 x 22

108

Early Morning

15 x 22

109

Sketch

12 x 20

110

inset in Lowlands

$22\frac{1}{2} \times 30\frac{1}{4}$

III

Sketch

14 x 17

III2

An October Day

III3

A Wood Path

14 x 12

III4

Dark Trees

9 x 14

III5

Rain and Wind (a sketch)

$12\frac{1}{2} \times 15\frac{1}{2}$

116.

Late Summer

15 x 20

117

September Sunshine, Arkville

20 x 23

118

After the Shower

14 x 20

119

On the Housatonic

9 x 14

120

A Coming Storm

16 x 20

29

121

Landscape

16 x 22

122

Catskill Waterfall

14½ x 17¾

123

Old Dutch House, Long Island

16 x 20

124

A Gray Landscape

16 x 21¾

125

Autumn Landscape

20 x 30

30

126

Early Twilight

13 x 18

127

Wind Clouds

15 x 22

128

Near St. George, New Brunswick

9 x 14

129

Sunset

16 x 22

130

A Roadside Memory

16 x 20

31

131

Woodland Brook

12 x 16

132

Meadow Land in Vermont

16 x 20

133

Landscape

55½ x 56

134

Stormy Evening (a sketch)

14 x 20

135

White Birches, Adirondacks

16 x 22

136

Long Island Meadows

$11\frac{1}{2} \times 17$

137

Sketch of Pasture

$7\frac{1}{2} \times 12\frac{1}{2}$

138

On the Mountain Side

14×20

139

Landscape

140

In the Low Country

20×30

ROBERT SOMERVILLE,
AUCTIONEER.

ORTGIES & CO.
MANAGERS.

SALE OF WYANT PAINTINGS BEGUN.

Seventy-Three Works Bring \$17,900 on First Night at the Fifth Avenue Art Galleries.

There was a large attendance at the Fifth Avenue Galleries last evening, at the first night's sale of paintings by the late A. H. Wyant. N. A. The auctioneer was Mr. Robert Somerville. Many of those present were friends of the dead artist and seemed to take a deep interest in the proceeding and when any specially fine work of this prolific master of American landscape art was put up it was greeted with applause at once spontaneous and sympathetic. On the right of the easel on which the pictures were shown was placed Hartley's plaster bust of the artist. Seventy-three pictures were sold, realizing \$17,900, and the prices obtained may be considered fairly satisfactory. The bidding was brisk and spirited.

Two works brought \$1,000 each, the highest figure of the evening. They were "The Valley of the Housatonic," bought by Mr. Van Boskerck for the Union League Club, and "Moonlight and Frost," sold to Mr. A. H. Hearn. The lowest price obtained was for "A Study," which went to Mr. J. H. Dougherty for \$45. "A Sunlit Vale" was bought by Mr. William Macbeth for \$800. The same buyer also secured "Landscape," \$100; "Landscape," \$330; "Landscape," \$280; "In the Deep Woods," \$210, and "Small Landscape," \$210. "Solitude, Adirondacks," was purchased by Mr. George A. Hearn for \$570. Mr. T. W. Bracher bought "A Rocky Ledge, Adirondacks," for \$525. "Evening" was sold for \$500.

The following is the list of the works sold with the prices and many names of buyer:—

1—"Evening," James Logan	\$100
2—"June"	120
3—"Landscape" William Macbeth	280
4—"Sketch" S.D. Kittredge	110
5—"Sunset," W.H. Sawyer	120
6—"Waste Land"	100
7—"Gray Twilight," J.W. Rourke	160
8—"An Old Wood Road, Adirondacks," S.P. Avery, Jr.	260
9—"Autumn," J.W. Wilson	110
10—"Sketch," James Logan	80
11—"Landscape," William Macbeth	400
12—"Sunset After a Storm," Adrian Parades	160
13—"Evening in New Jersey,"	370
14—"Sketch of Cows Drinking," William A. White.	100
15—"Moonlight," O.P. Buel	80
16—"The Edge of a Wood," Elmer T. Butler	130
17—"Landscape"	180
18—"Solitude, Adirondacks" George A. Hearn	570
19—"A Woodland Sketch," A. Tooth & Son	330

20—"An Old Landmark," Mr. Gifford	80
21—"A Study of Twilight,"	100
22—"Summer Landscape" T.J. Briggs	375
23—"A Quiet Nook," Edwin Baldwin	90
24—"From the Glengariff Road to Killarney," Mr. Gifford	160
25—"Sketch," Albert Tilt	75
26—"A Mountain Brook," W.H. Sanger	130
27—"A Glimpse of the Village," J. A. Hobart	310
28—"A Summer Day," Albert Tilt	430
28A—"Sketch," C. E. Whitehead	160
29—"Sketch"	70
30—"Sketch" George Legg	70
31—"In the Deep Woods," Wm. Macbeth	210
32—"Clearing After Rain,"	390
33—"A Bit of Pasture," Dr. S.G. Perry	80
34—"The Old School House," C. Klackner	200
35—"Woodland," R. M. Thompson	390
36—"Nightfall,"	390
37—"Mountain Twilight," John W. Rourke	130
38—"Sunlight Through Clouds,"	450
39—"Evening,"	170
40—"Sunlit Woods,"	240
41—"Small Landscape," William Macbeth	210
42—"Mountain Mist," W. A. White	80
43—"Showery," John Snedecor	75
44—"A Wood Interior," W.H. Sawyer	190
45—"Moonlight and Frost," A.H. Hearn	1,000
46—"Stream in the Catskills," George Legg	190
47—"A Pastoral,"	270
48—"Greenwich, Conn." John Snedecor	125
49—"The Old Beech, Arkville," W.A. White	300
50—"Old House Near Arkville,"	350
51—"September Afternoon,"	300
52—"Small Landscape,"	50
53—"A Mountain Tarn"	90
54—"Sketch in the Woods at Sunset," Adrian Paradis	180
55—"Early Spring," Frederic Bonner	130
56—"The Valley of the Housatonic," Mr. Van Boskerck	1,000
57—"Study in Gray," W. B. Wheeler	140
58—"Sketch," C. Ogilvie	370
58a—"Landscape" William Macbeth	330
59—"A Rocky Ledge, Adirondacks," T. W. Bracker	525
60—"A Lonely Farm," C. Lambert	310
61—"On Long Island,"	290
62—"A Summer Day," C. Lambert	175
63—"Evening"	500
64—"Stream in the Woods," A. Lewisohn	260
65—"Clearing Off," A. L. Buckhaut	75
66—"A Study," J. H. Dougherty	45
67—"Evening in Greenwich"	160
67a—"Sunlit Vale," William Macbeth	800
68—"Cleared Land"	270
69—"A Coming Storm"	390
71—"Landscape with Cows," George Legg	260
Total	\$17,900

CLOSE OF THE WYANT SALE

N. Y. Herald — 2/7/1894

Total Realized at the Fifth Avenue Art Galleries for the Two Nights, \$38,205.

Fully as large an attendance as on the first night was attracted last evening at the Fifth Avenue Art Galleries at the second and concluding night's sale of the paintings of the late A. H. Wyant, N. A. Seventy-one works were sold for \$20,305. The amount realized on the first evening was \$17,900, making a total of \$38,205 for 145 works. "Landscape" brought the highest price last night. It was purchased by S. P. Avery for \$1,850. "Sketch" was sold for \$60, the lowest price of the evening. "Forenoon in the Adirondacks" went for \$1,025. "An October Day" was bought by R. S. Gifford, N.A., for \$825. "Evening" was sold for \$750. "Gleaming Off at Sunset" brought \$660, "Landscape" \$520, "In the North Woods" and "Evening, Near Virgennes," \$500 each. "After the Shower" was bought by Mr. Saunders for \$470. "Landscape" was sold to Mr. F. M. Bacon for \$450. "Sunset After Rain" was secured for the Century Club for \$410 by Mr. John La Farge.

The following is the list of works sold, with the prices and many names of buyers:—

72—"September"	\$90
73—"Sunlight"	90
74—"Summer," George A. Hearn	200
75—"Indian Summer, Arkville," Edwin Bradley ...	350
75a—Landscape	150
76—"On the Brook"	110
77—"At Greenwich, Conn."	70
78—"Where Skies Are Fair," William Macbeth ...	460
79—"Dawn"	110
80—"A Mountain Stream," Adrian Paradis	380
81—Landscape	520
82—"In the North Woods"	500
83—"Evening, near Virgennes"	500
84—Sketch in an orchard	90
85—"Clearing Off at Sunset"	660
86—"A Pool in the Meadow"	280
87—"Pasture, Greenwich, Conn.," W. W. Rossiter ..	150
88—"Noontime," Fred. A. Guild	130
89—Sketch, George H. Bogart	110
90—"A Day in June"	250
91—"Sunset"	140
92—Sketch	60
93—"Keene Valley, N. Y.," W. B. Wheeler	160

94—"A Hazy sunset," George H. Bogert	80
95—"The Deserted Factory"	190
96—"Opening in a Wood," Edward Seaman	280
97—"Forenoon in the Adirondacks"	1,025
98—"Sunset after Rain," John La Farge	410
99—"A Meadow Stream," E. Bradley	150
100—Sketch	120
101—"Near Greenwich, Conn.," Scott Foster	290
102—"Cloud and Sunlight," C. A. Bryan	130
103—"The East at Evening," C. W. Kraushaar	105
104—"A Gray Day," R. W. De Forest	290
105—"Springtime," W. B. Wheeler	300
106—Sketch, William Macbeth	210
107—Landscape, C. E. Whitehead	190
108—"Early Morning"	190
109—Sketch, William Macbeth	160
110—"Sunset in Lowlands"	270
111—Sketch	110
112—"An October Day," C. S. Gifford	825
113—"A Wood Path," Garret A. Hobart	230
114—"Dark Trees," Adrian Paradis	140
115—"Rain and Wind," William Macbeth	125
115A—Irish Scene	360
117—"September sunshine, Arkville," William Macbeth	310
118—"After the Shower," Mr. Saunders	470
119—"On the Housatonic," J. B. Leonard	130
120—"A Coming Storm," H. W. Sawyer	250
121—Landscape, W. B. Wheeler	270
122—"Catskill Waterfall," J. G. Mackintosh	170
123—"Old Dutch House, Long Island," William Macbeth	190
124—A Gray Landscape	200
125—Autumn Landscape, C. Klackner	320
126—"Early Twilight," C. C. Ruthrauff	170
127—"Wind Clouds," C. A. Bryan	260
128—"Near St. George, New Brunswick," George E. Schanck	210
129—"Sunset," Dr. Safford S. Perry	270
130—"A Roadside Memory," Garret A. Hobart	360
131—"Woodland Brook," R. H. McCurdy	200
132—"Meadow Land in Vermont," George A. Hearn	220
133—Landscape, S. P. Avery, Jr.	1,850
134—"Stormy Evening" (a sketch)	175
135—"White Birches, Adirondacks"	280
136—"Long Island Meadows," H. A. Levy	200
137—"Sketch of Pasture," J. H. Dougherty	100
138—"On the Mountain Side," W. B. Wheeler	250
139—"Landscape, F. M. Bacon	450
140—"In the Low Country"	280
70—"Evening"	750

Total	\$20,305
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Total first night's sale	17,900
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Grand total	\$38,205
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